SUBCONSCIOUSLY

coming-of-age

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THIS SCREENPLAY IS SAMPLED FROM AN INCOMPLETE WORK

The sterile white room morphs...

CUT TO:

1. INT. GRACE'S ROOM - DAY

..into WIDE SHOT: Minimal bedroom. A temporary layout.

Essential items scattered - laptop, chargers, camera gear, toiletries visible through bathroom doorway.

Grace sprawled on bed, LONG HAIR, asleep in Pjs.

ENTRACE: UM-MA (Mom) bursts in - outing attire hastily thrown on, her most expensive jewelry contrasting with bare face.

NOTE: All of Um-ma and Grace's dialogue is spoken in Korean with English subtitles unless otherwise noted.

UM-MA
(Korean; English subtitles)
Wake up I told you they were coming at 10:30--

Grace pulls the covers over her ears.

SFX: Doorbell ring - SHARP

SFX: BARKING DOG

UM-MA
They're here already! You can't be sleeping on the bed like that!

Grace wakes up. TIRED BLOODSHOT EYES.

UM-MA is the definition of whirlwind anxiety. She darts from corner to corner, arms flailing. Her rubber slippers SQUEAK and SQUAK against the hardwood floor with every step.

Downstairs, FATHER's conversation with STRANGER echos.

UM-MA
(calling out to FATHER)
Wait! Don't let them come in yet!

Grace wraps TOWEL ROBE around herself.

UM-MA
You can't wear that, wear a T-shirt or something.

Um-Ma frantically clears desks and counters, shoving everything, even the TOOTHBRUSH and SOAP into DRAWERS.

GRACE
(Korean; English subtitles)
You don't have to put those away. They're fine the way they are.

UM-MA
I told you yesterday that they were coming! You should have prepared.

GRACE
Who's coming???

UM-MA
The *gam-jung!!!*

GRACE
I thought they were just signing a contract. Cleaning my room has nothing to do with that.

Grace continues changing into PURDUE UNIVERSITY T-SHIRT.

UM-MA
The *gam-jung* is going to inspect the house and if he says a price lower than the buyer's offer we have to sell it at that price!

Finished dressing, Grace starts cleaning - slow mirror-wiping with FOAMING GLASS CLEANER contrasting Mom's rapid chaos.

GRACE
Okay, but how was I supposed to know what *gam-jung* meant.

CLOSE-UP: BLOODSHOT EYES reflect in mirror

SFX: Second doorbell ring - URGENT

SFX: BARKING DOG

UM-MA
(gritted teeth, exasperated)
Would you *just* **help** in a situation like this?!

Um-Ma strips Grace's fleece bedding and tan sheets. Pulls pristine white quilts from closet. Makes bed with showroom-perfect corners and clashing mint chevron pillows. CONTINUOUS SQUEAKING of slippers as she darts back and forth.

Um-Ma sprays Febreze across entire room in sweeping motions. SFX: Hissing can

GRACE
(coughing, annoyed, in English)
Um-Ma, that's only for the bathroom.

Um-Ma continues spraying the entire bedroom, ignoring Grace.

DISSOLVE TO:

2. INT. KITCHEN - MOMENTS LATER

GRACE
I'm sorry I was in a pissy mood. I was annoyed because I just woke up.

Um-Ma doesn't respond.

Grace grabs a sandwich from the refrigerator.

UM-MA
I got that from the bakery. Eat it.

Grace eats a bite.

GRACE
Here, have some--

Um-Ma waves it away. Anxious *gam-jung* nausea visible.

CUT TO:

3. EXT. PORCH - MOMENTS LATER

Grace chews her sandwich in a daze. Post-chaos numbness.

SFX: Birds chirping.

Beat.

CUT TO:

4. INT. DOWNSTAIRS - MOMENTS LATER

Um-ma and FATHER (60s) anxiously gather around the APPRAISER (late 30s) - White, bald, slightly overweight, company polo embroidered "WORTHING EVALUATIONS". Silver wedding band glints as stubby fingers tap iPad with professionalism.

But what stands out: BLUE EYES. Friendly.

CUT TO: FLASHBACK: GRACE'S MEMORY.

5. INT. CHEESECAKE FACTORY - NIGHT

Company dinner. Grace sits in a long booth with COWORKERS on either side.

Quick Shots:

Across from her, a lean FIGURE in a FAMILIAR CRISP BLUE BUTTON-UP. His face is never revealed except for a CLOSE-UP on his different BLUE EYES, which sparkle under dim restuarant lights.

He LAUGHS, hands gesturing in the air - no wedding ring. Grace's hand rests on her drink rim.

RETURN TO:

6. INT. DOWNSTAIRS - CONTINUOUS

Appraiser smiles warmly at the family.

APPRAISER
All done! Your home is gorgeous!

FATHER
(broken english)
You so detail. I like your work. Actually I have few times experience with people who work. But they don't work very detail. They don't even come inside the house.

APPRAISER
It's cause your home is so nice, you're not gonna find issues with a home like this so inspectors get lazy. When it's an older model and it's not that nice, that's when they start getting more detailed.

FATHER
(broken English)
So regular people like me can hire you for other property?

UM-MA
(interjecting in broken English, tapping Father)
...business card...

Father SHRUGS HER OFF signaling "I got it."

FATHER
Can I have your business card?

APPRAISER
I don't have a business card but I can write down my contact info.

UM-MA
(Korean; English Subtitles. to Father)
You have to ask for his name.

FATHER
(to Appraiser)
Name?

APPRAISER
David. Worthing Evaluations.

David’s BLUE EYES catch the light.

CUT TO: FLASHBACK: GRACE'S MEMORY

7. INT. CHEESECAKE FACTORY - NIGHT

TO BE CONTINUED...